

## ***SAVIOR OF THE WORLD: His Birth and Resurrection*** **Stage Properties**

Because the most important element of the production *Savior of the World* is its message and testimony of Christ, the technical elements have been purposely kept simple. All stage props should be used to help set a mood, establish various locations, or assist the actors in portraying their roles. Few props are truly essential for the production. Listed below are props mentioned in the script itself. Fewer or additional props can be used as desired and available; however, all props should augment the production without detracting from its message.

### **ACT I**

#### **Scene**

<u>1.1</u> – Bench	small, simple wooden bench barely big enough for two people; this bench represents Zacharias and Elisabeth’s home.
Traveling bag	fabric, messenger-style bag with shoulder strap for Zacharias that Zacharias and Elisabeth pack for his journey; possible objects to pack in the bag include temple robes (pieces of fabric similar to Zacharias’ priest costume), food items (such as an apple and pita bread), etc.
<u>1.2</u> – Lamb puppet	Nathan carries a lamb to the temple
12 lots	11 long, for priests; 1 short, for Zacharias
Incense vial	brought to Zacharias by one of the priests
Temple altar	stone altar with a golden grillwork on top
<u>1.3</u> – Coin	for Joseph to give the beggar
Clay cup	a small, plain cup without a handle that Mary brings for Micham
<u>2.1</u> – Ring	plain gold band for Mary’s right index finger
Betrothal cup and vessel	a ceremonial pitcher and cup, typically of brass or bronze
Tool aprons	leather and rope aprons with tools for Joseph and Micham
Canopy	poles lashed into a frame on which fabric is draped; used to designate Joseph’s house and later used as the wedding canopy
<u>2.2</u> – Comb	Mary combs Anna’s hair
<u>2.3</u> – Basket of food	Filled as described in the script, brought by Ezra to Elisabeth
<u>2.4</u> – Pregnancy pad	for Elisabeth; see costume notes
Swaddling bands	unfinished bands that Mary is embroidering while visiting Elisabeth
<u>2.6</u> – Swaddling bands	finished bands that Mary’s Father wraps around the couple’s hands; these are also used to wrap the baby Jesus doll in segment 3.5
Wedding wraps	Ceremonial drape and veil for Mary; see costume notes
Prayer shawls	Ceremonial head coverings worn by the adult men in the wedding scene; see costume notes
Baby John doll	carried by Elisabeth and Zacharias

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<u>3.1</u> – Pregnancy pad	for Mary; see costume notes
<u>3.2</u> – Shepherd harp	small lyre-style harp for Nathan
Shepherd bread	Edible bread for shepherds to eat—whole grain, round or unformed; probably carried in a traveling bag similar in style to Zacharias’s
Shepherd staffs	a wooden staff carried by each shepherd
<u>3.3</u> – Lamp	small clay oil lamp carried by Joseph
<u>3.5</u> – Water vessel	simple earthen vessel for Joseph to get water when shepherds enter
Manger	straw-filled manger
Baby Jesus doll	wrapped in the swaddling bands

**ACT II**

<u>1.1</u> – Oil lamps	2 small lamps similar to Joseph’s in Act I 3.3, carried out of the tomb by Peter and John
<u>1.2</u> – Travel bags	2 messenger-style bags with shoulder straps for Cleopas and Disciple to pack for their journey
Robe	given by Cleopas to Disciple to pack in his bag; any appropriate prop for a journey could be used
<u>2.2</u> – Well vessel and rope	Large earthen or wooden vessel to draw water from a well (or Cleopas and Disciple could simply drink from a water bag)
<u>2.3</u> – Basket of food	basket with fish and honeycomb that Peter offers
<u>2.4</u> – Tree with fruit	a lush, leafy, green tree with colorful fruit that is picked by the women and children and placed in baskets. The tree may be portable and carried on and off the stage for this scene.
<u>3.1</u> – Empty fishing nets	used by the Apostles while fishing on the sea of Galilee
Full fishing net	a matching net full of fish
Fire and spit	small cooking fire with fish on a spit; edible unleavened bread could also be used for the Apostles to eat around the fire